*Motion in Birmingham (2019)*

Dan Elkin

HND Photography Year One

This series of images visually explores the motion of people’s lives and how this is observed. We often spend time worrying about how we appear in public, but these images show us how we are truly seen by others. We appear as mere blurs to strangers, but are seen clearly by our friends and families.

These images were created using long exposures of up to 5 seconds, and edited using Photoshop skills I have learnt on this course. The reds and blues were emphasised to reflect the influence of the photographer Tom Wood.